



“The Path Untraveled”

RIVERFRONT PUBLIC ART PROJECT

RICHMOND, VIRGINIA

“I am moved by everything that is happening here. I hope that my artwork illustrates the inspiration I feel for this effort.”

**PRESENTATION BY:
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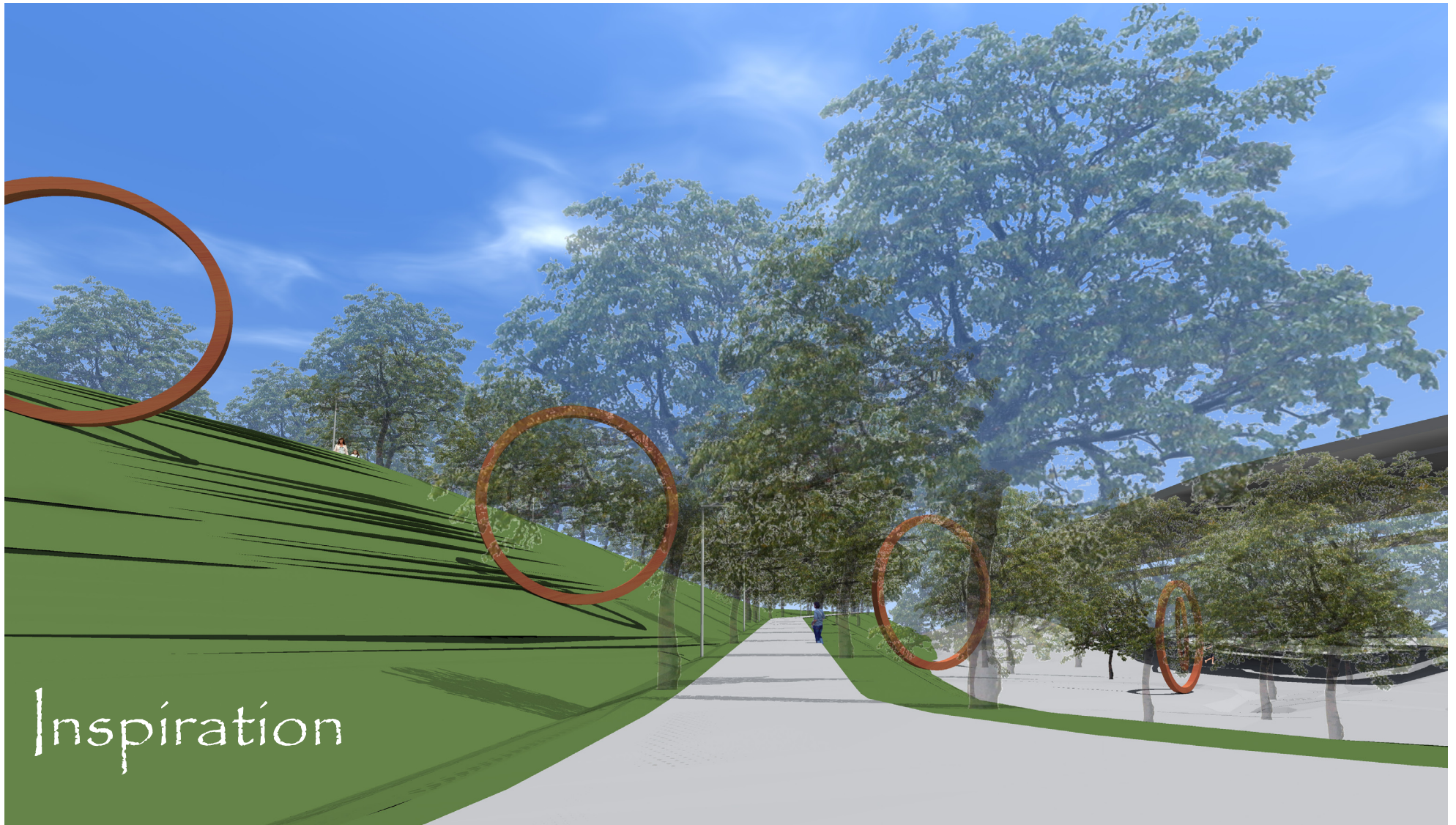
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“The Path Untraveled” is a sculpture exploring movement through the landscape. The T. Tyler Potterfield Bridge is a significant accomplishment for access to nature. An artwork of new paths, uncharted territory, and flow, will honor this legacy of pathways.



I want to make an experience that is artistically exciting and spatially harmonious.



The sculpture is a series of rings that align to suggest a path. “The Path Untraveled” will not be traveled by people. It crisscrosses the designated paths for people in a way that creates new visual corridors. The artwork suggests new perspectives through the landscape.

As I have been immersing myself in Richmond, I have been most impressed with the distinguished network of paths at the James River Park. It is a vehicle for community stewardship and a wonderful aspect of place. The paths have been created by dedicated volunteers in a powerful example of what a private and public relationship can accomplish.

The artwork laces through the transition zone from civilization to nature, riding the edge of nature, dancing between the built and the wild. I was drawn to create a playful connection between nature and our civilized world.



This sculpture is a vehicle for imagination.

The artwork conveys flow and balance. It's scale works with the large bridges and structures surrounding the site, balancing size with the elegance of a single curving line bobbing in and out of view.

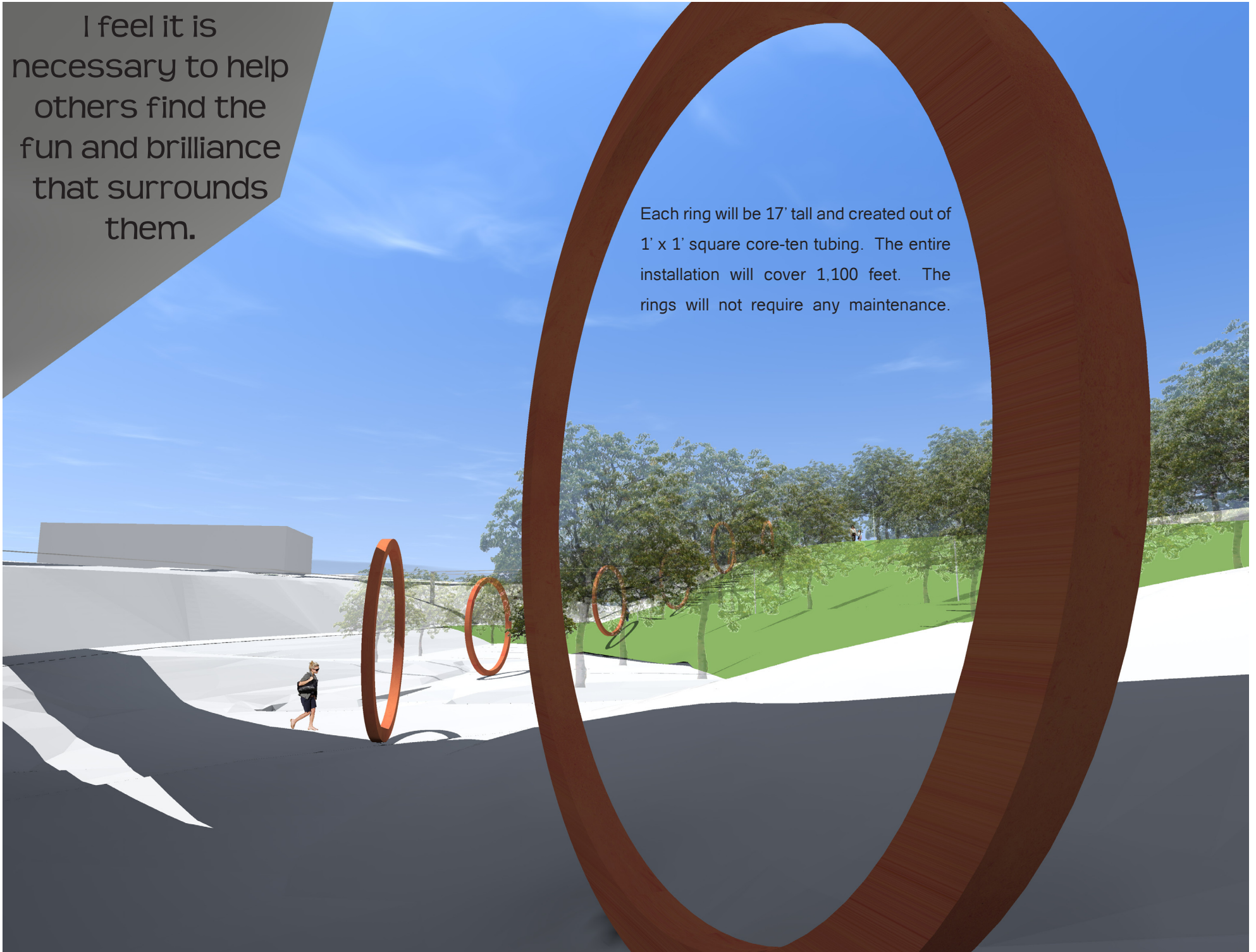


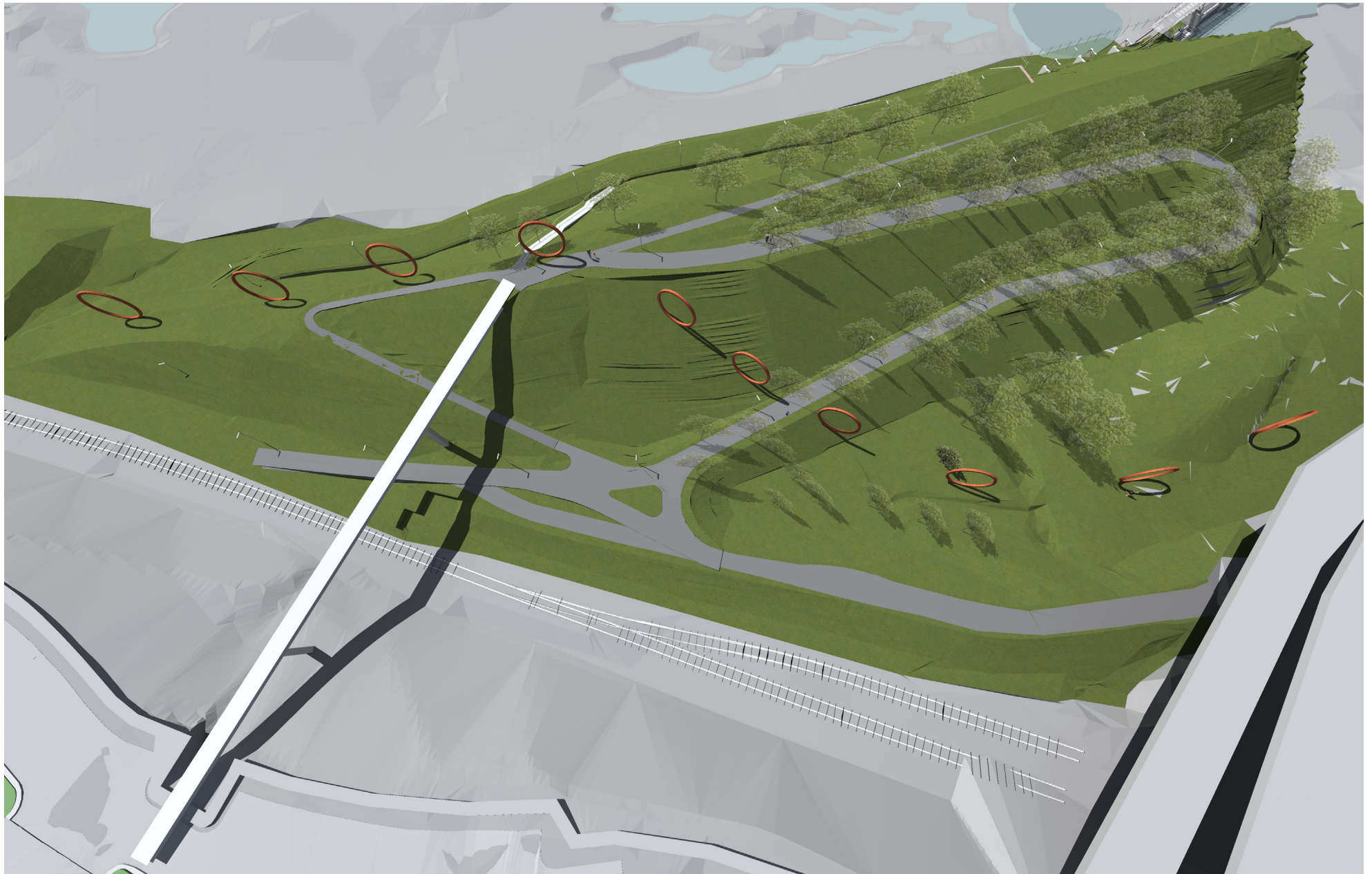
Curiosity meanders through Inspiration...

Richmond is a very exciting place! The artwork I am presenting is the result of *profoundly* moving experiences I have had while in Richmond.

I feel it is necessary to help others find the fun and brilliance that surrounds them.

Each ring will be 17' tall and created out of 1' x 1' square core-ten tubing. The entire installation will cover 1,100 feet. The rings will not require any maintenance.





The rings will be placed in line so they create a visual path. This will evoke the future access that is unfolding. The path of the rings aligns with the dam wall path and then diverges, crossing the pedestrian path in numerous places.

The sculptures will not just sit in the environment, they will play in it.

This sculpture is an extension of the distinguished efforts guiding the James Riverfront Project.



I always want my art to be able to be seen in many lights. I am focused on telling uplifting stories. I feel that through the perfect handling and shaping of materials, I am working to inspire people to push for their personal best.

These sculptures are created in a way that balances natural beauty with the imagination.



This is a place to connect with nature, a center of contemporary human activity and a robust environment. There are not many places that are so magnificent.



The key to my approach with this project is the idea to inspire a sense of wonder for how we can be in an exquisite relationship with our environment.

I seek to extend the visionary planner's accomplishments with art that poetically contributes to the connection of nature and civilization. So much of what I experienced here spoke to this.



I am deeply committed to bringing a healthy relationship between nature and civilization into the public dialog. I believe in Richmond's ability to improve the greater context in which we live.

Timeless

“The Road Not Taken”

*Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;*

*Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,*

*And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.*

*I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.*

Robert Frost

BUDGET

DESIGN DEVELOPMENT	Artist Design Fee (Including drawings, contracts, meetings, site visits, progress reports, preliminary design development & consultations w/ architects, engineers, etc.)	\$ 20,000
PROFESSIONAL SERVICES	Engineer	\$ 2,000
	Metal Rolling	<u>\$ 40,000</u>
	Sub-total	\$ 42,000
MATERIALS	Core-ten	\$ 30,000
	Hardware	\$ 2,500
	Stainless Steel	\$ 2,000
	Concrete	\$ 5,500
	Tools (welding equipment, wire, fuel, etc.)	\$ 6,000
	Positioners and frame	<u>\$ 8,000</u>
	Sub-total	\$ 54,000
SHIPPING	Delivery of materials to studio	\$ 3,000
	Delivery of sculpture to site	<u>\$ 3,000</u>
	Sub-total	\$ 6,000
FABRICATION	Artist (structural welding, reinforcing, sandblasting)	\$ 30,500
	Assistants	<u>\$ 15,500</u>
	Sub-total	\$ 46,000
INSTALLATION	Crane and fork lift	\$ 4,000
	Additional equipment needed at site	\$ 4,000
	Foundation	\$ 5,000
	Artist travel	<u>\$ 4,500</u>
	Sub-total	\$ 17,500
GENERAL OPERATING	Insurance	\$ 2,500
	Studio	\$ 10,000
	Administrative	<u>\$ 2,000</u>
	Sub-total	\$ 14,500

TOTAL	\$200,000

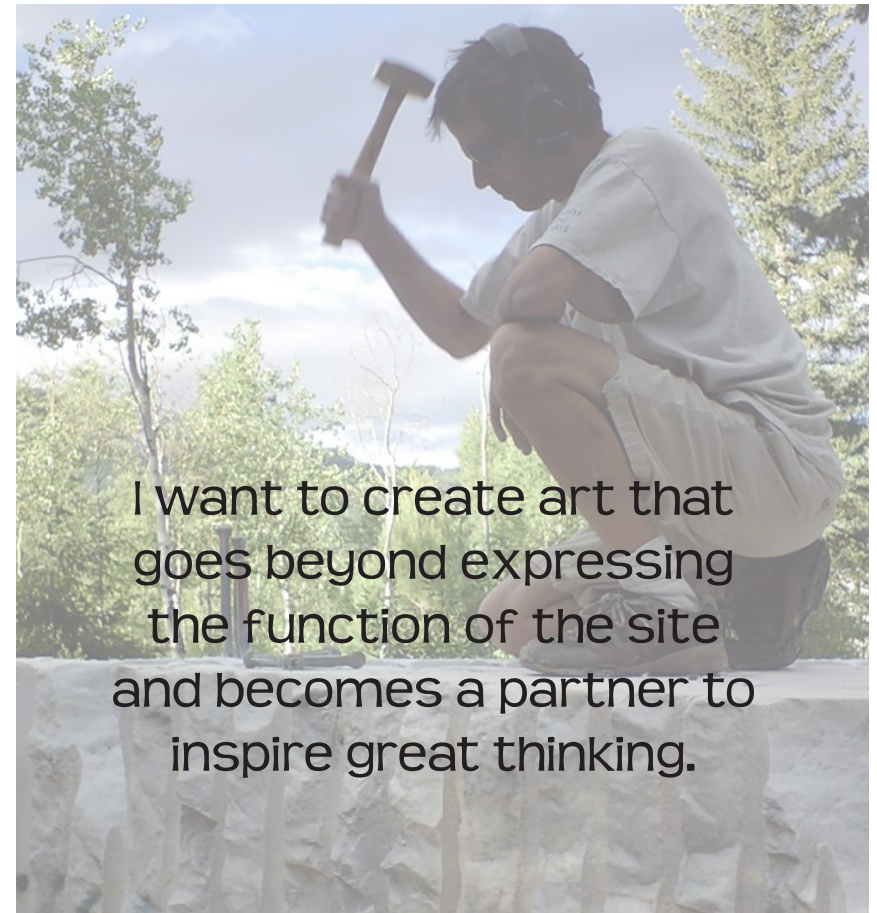
TIMELINE

TASK	TIME ALLOTTED
Final Design	June 2016
Approval of final design	June / July 2016*
Begin fabrication	July / August 2016*
Project installation	tbd w/ committee 2016*

**Pending city approval meets the estimated timeline presented here.*

**I would be prepared to begin the project as soon as I have approval.*

**This is an estimated timeline and can be further discussed with the committee to integrate the artwork with the schedule of the city/committee. Dates can be more defined after approval of final design.*



"Public art projects demand a level of commitment, vision, passion, collaborative spirit and attention to detail that is challenging for many artists. I have absolutely no doubt that Josh Wiener would, should you be so fortunate in contracting him for your project, not only rise to the occasion but also knock your socks off doing it!" "Josh is a delight to work with, has so much talent, and is poised for any major commitment."
 Judy Anderson, Artistic Director & Founder of PlatteForum / 2006 Mayors Award for Excellence in the Arts & 2011 National Arts and Humanities Youth Program Award



"Rain Symphony", 15' x 100' x 8', Greeley, CO, 2013



"Roots of Community"
 8' x 8' x 2.5', 4' x 4' x 2.5'
 4 benches @ 16' x 16' x 7'
 San Luis Obispo, CA
 2013



"Joshua's knowledge of materials, shapes, forms, and compositions makes me highly recommend him for public art projects."
 Dean Pearson, Landscape Architect and President of Architerra Group, Littleton, CO

"Flutterby"
 12' x 75' x 75'
 Greeley, CO
 2015



"Interconnectivity", 2 at 8' x 8' x 2', Denver, CO, 2014



"Trees", 7 at 20' x 10' x 10', Boulder, CO, 2015



"Roots of Innovation", 8' x 8' x 6", Oklahoma City, OK, 2013



"Riverscape", 5 fish at 8' x 20' x 7", Ann Arbor, MI, 2014



"City of Dreams", 20' x 14' x 14', Denver, CO, 2013



"Tread Lightly"
7 at 14' x 12' x 6'
Lakewood, CO
2014



"Nature of Movement"
15' x 32' x 32'
Tucson, AZ
2015